

CURSOR Bio

Origin: Culpeper, VA
Genres: Post Rock, Grunge
Years Active: 2016 - Present
Label: Independent
Website: www.CursorOfficial.com

Cursor formed in the fall of 2016 when two old friends and previous bandmates Luke Donald (vocals, guitar) and Todd Breeden (former drums) from Culpeper, VA caught up at a show and decided that they needed to pick up where they left off from a previous project. The two began exchanging ideas which eventually became a collection of songs with an alternative post-rock grunge sound. The lineup was then finalized when Joshua Woodard (guitar), another lifelong friend, and Derek Nish (bass) joined the band.

As a band, they strive to create songs with driving rhythms, heavy riffs, and massive choruses sewn together with vulnerable lyrics. Pulling from various core influences such as Deftones and Thrice, each member's love for various styles of music ignites the creative spark during songwriting.

Cursor has performed with bands such as Birthright, Cavern, and Defending Cain. While songwriting is at the core of Cursor, performing and playing live is the fuel that motivates them to keep experimenting and finding new ways to connect with others through their music. Cursor's live performance is accompanied by lighting and fog that adds another dimension of feeling and emotion to the show.

Cursor's passion for songwriting is presented in their debut EP Seeking Connection. It was tracked at BIAS studios with Mark Reiter and mastered by Mike Monseur of Bias Studios. From the driving rhythms of Radon, the relentlessness of "Dreams", to the blending of time signatures on "Razor Tongue" and lyrical content throughout, every song on Seeking Connection was composed with the goal of drawing listeners in and connecting with them. Seeking Connection was released 31 August 2018.

The year 2020 will bring a new music video, two new music releases, and a Summer tour with select dates including Dead Friends and Stellar Circuits.